



# RENATA ZIMBARG

International Cultural Manager & Researcher

## ABOUT ME

I have worked with Non-Formal Education in several cultural institutions and with art production in different sectors of the cultural industries. As a lifelong learner, I am always analytical with my actions and consider myself an adaptable person. Above all things, I am excited about cultural multiplicity and to work with a great diversity of people - as are my experiences and interests. Also, I believe that listening to people's stories shortens distances between them, space and time, and my story is about pursuing and promoting diversity for sustainable development worldwide.

- Brazilian, 33 y/o**  
she/her
- Melbourne, Australia**
- +61 424 875 699**
- renatazimbarg.com**
- renata.zimbarg@gmail.com**
- Renata Zimbarg**

## PROFESSIONAL HIGHLIGHTS

MELBOURNE

### MONASH FUTURE THINKERS

CO-CONVENOR | mar/2022 - current

Monash Future Thinkers is a student-led not-for-profit organisation founded on the premise of creating change through conversations about our long-term future.

As a Co-Convenor, I:

- Lead the committee to develop a common strategic direction
- Delegate specific tasks to committee members
- Point of contact for potential sponsors
- Communicate with external stakeholders for the purposes of recruiting speakers and handling high-level, strategic matters

BUENOS AIRES

### LABORATORIO FUTURO

CREATIVE PRODUCER & RESEARCHER | mar/2021 - current

With the task of helping to design the future we want today, I carry out research on innovation and future trends, the coordination and academic assistance of In-Company courses, and design transformative experiences with Future Thinking for people and organisations.

In order to foster and promote the #FutureCommunity, I conduct the planning and coordination of institutional communication to promote the network of over 400 futurists, students, and Future Thinking enthusiasts in Latin America to co-create futures.

BUENOS AIRES

SÃO PAULO

### MUSEUM OF THE PERSON

*The Museum of the Person is a virtual and collaborative museum of life stories that aims to transform the history of each and every person into cultural heritage of humanity.*

► EXECUTIVE PRODUCER & EDUCATION COORDINATOR | apr - dic/2018  
BORGES CULTURAL CENTRE | IBERMUSEUMS | EMBASSY OF BRAZIL

Carried out the local production of the international exhibition "Memories of the Brazilians" from the Museum of the Person of São Paulo, at the Borges Cultural Centre of Buenos Aires. Awarded and financed by Ibermuseums, the project aimed to bring Brazilian and Argentinian cultures closer together through life stories from different perspectives and problematic of the Brazilian people.

I also performed the recruitment and training of the educators' team, and coordinated cooperative design of activities related to the exhibition for children, young people, adults and teacher training. I was as well a facilitator of the internal and external activities at schools and other educational institutions, adapting the experience for each group and place.

**Main tasks:**

- Executive production of the assembly of the exhibition, opening event and migration to the embassy's Brazil-Argentina Cultural Centre;
- Coordinated the team of educators, the search and articulation with education institutions for the implementation of guided visits and activities;
- Articulation of a network between different institutions for support, sponsoring and the press, and contributed with the final project report.

► COORDINATION ASSISTANT & PRODUCER | abr/2014 - feb/2015

As a producer, I mostly supported the 'Local Memory at School' project that aims to value the local memory of people within schools' communities. I mainly assisted the teacher training activities and produced the events for schools and products. The project became an educational public policy in several cities of the country to engage children in their communities and contribute to their feeling of belonging.

I also undertook a conceptual and field research on educational initiatives in cultural institutions from different museums of São Paulo (such as the Pinacoteca, the Football Museum, the São Paulo Art Biennial, and the Museum of the Portuguese Language) in collaboration with a colleague, and developed a proposal of restructuring educational activities and visits within the museum for schools.

**Main tasks:**

- Assisted the coordinator of the Educational area in general tasks and meetings;
- Performed general production tasks for the museum's projects;
- Facilitated educational activities for schools visiting the museum.

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### CULTURE IN PROJECTS FOUNDATION

ADMINISTRATIVE & PRODUCTION ASSISTANT | abr/2017 - may/2018

I assisted in attracting resources, produced financial and activities reports (for the Patronage Law and private institutions); did in accounting and administrative procedures for the operation of the organisation and execution of projects with educational and cultural impact in different parts of Argentina.

**Main tasks:**

- Performed the accountable control of the foundation's revenues and expenditures;
- Assisted with administrative and legal procedures of the foundation;
- Managed the contracts' control with projects' suppliers;
- Searched and applied for financing and sponsorship calls;
- Produced activity and financial reports of projects for sponsoring institutions;
- Performed general production tasks for the foundation's projects, such as search and purchase of supplies, catering, budgeting, contact with service suppliers, and executive staff for events.

## REFERENCES

- **KIM TRUONG**  
*Co-Convenor at Monash Future Thinkers*  
[t] +61 401 584 667  
[e] convenor@futurethinkers.org.au
- **JOHANNA HEINBERG**  
*Co-Founder at Laboratorio Futuro Argentina*  
[t] (+54 11) 9 261 662-2436  
[e] johannah@laboratoriofuturo.com.ar
- **MARCOS TERRA**  
*Project Manager at Museum of the Person*  
[t] (+55 11) 2144.7150  
[e] marcos@museudapessoa.net

## EDUCATION

### MASTER OF CULTURAL & CREATIVE INDUSTRIES

2020 - jul/2023  
Faculty of Arts

MONASH UNIVERSITY  
AUSTRALIA

### GRAD DIP OF CULTURAL MANAGEMENT

2016 - 2020\*

School of Philosophy and Humanities  
UNIVERSITY OF BUENOS AIRES  
ARGENTINA

### GRAD CERT IN CULTURAL MANAGEMENT, HERITAGE & SUSTAINABLE TOURISM

2016

ORTEGA Y GASSET FOUNDATION  
ARGENTINA

### BACHELOR OF PEDAGOGY

2010 - 2015

School of Education  
Major: Non-Formal Education  
Pondered Average: 9.0/10

UNIVERSITY OF SÃO PAULO  
BRAZIL

## OTHER COURSES & EXPERIENCES

SÃO PAULO | BRAZIL

mar - dic/2012

### CENTRE OF BLACK CONSCIOUSNESS (CBC)

#### VOLUNTEER PEDAGOGUE & VOCATIONAL ORIENTATION

The CBC from the University of São Paulo promotes the debate on racism and serves the afro-descendant public.

I performed personal vocational guidance and group classes of study organisation methods for students in the pre-university entrance course for young people and adults.

SÃO PAULO | BRAZIL

jul/2012 - jul/2013

### CENTRE FOR STUDIES AND RESEARCH IN PUBLIC POLICY AND EDUCATION

UNIVERSITY OF SÃO PAULO | VICTOR CIVITA FOUNDATION

#### RESEARCH ASSISTANT

GRANT | SUPPORT FOR THE SCHOOL OF EDUCATION FOUNDATION  
Research group member for the study "Analysis of Inequalities Within the Brazilian School System", funded by the Victor Civita Foundation (FVC), and coordinated by Dr. Romualdo Portela.

PUBLICATION | [Victor Civita Foundation's Educational Studies and Research book, São Paulo, 4th edition, 2013](#)

BUENOS AIRES |

ARGENTINA

jul - dic/2013

### UNIVERSITY OF BUENOS AIRES

#### INTERNATIONAL ACADEMIC EXCHANGE PROGRAM

SCHOLARSHIP | UNIVERSITIES ASSOCIATION MONTEVIDEO GROUP

Academic exchange program at the School of Philosophy and Humanities.  
Subjects: Non-Formal Education; Introduction to Human Rights.

SÃO PAULO | BRAZIL

sep/2014

### CENTRE FOR EDUCATIONAL REFERENCES IN MUSEUMS

#### EXCHANGE RESIDENCY PROGRAM

Invited with a colleague to participate in a [3-day residency program](#) to exchange experiences of educational activities in museums and cultural institutions from across the country, sponsored by the Museum of the Portuguese Language, an institution of São Paulo Ministry of Culture, representing the Museum of the Person.

SÃO PAULO | BRAZIL

apr - jun/2014

### SÃO PAULO BIENNIAL

#### ART EDUCATION TRAINING

Course for mediation experience between visitors and art-work through dialogue, contemporary, political, sociological and philosophical perspectives. 100 hours.

## LANGUAGES

- PORTUGUESE | Native
- ENGLISH | Fluent  
IELTS '19 - Overall 7.5
- SPANISH | Fluent  
CELU '14 - Advanced
- GERMAN | Intermediate  
C2.2 Goethe Institut
- ITALIAN | Basic

## SKILLS

### Soft skills & Personal traits:

- Critical thinking, quick and lifelong learner
- Cross and Intercultural competences
- Flexible and easily adaptable to changes
- People and organisation liaison
- Active listener and mediator profile
- Interpersonal skills for positive and ethical work environment

### Hard skills and abilities:

- Project management and evaluation
- Project design, proposals and reports writing
- Teamwork and horizontal management
- Workshop facilitation for children, young people and adults
- Technology friendly: *Windows | MacOS | Linux*  
*OfficeSuite | GoogleSuite | Cloud Computing*  
*Web Conferencing | Adobe InDesign | MURAL*